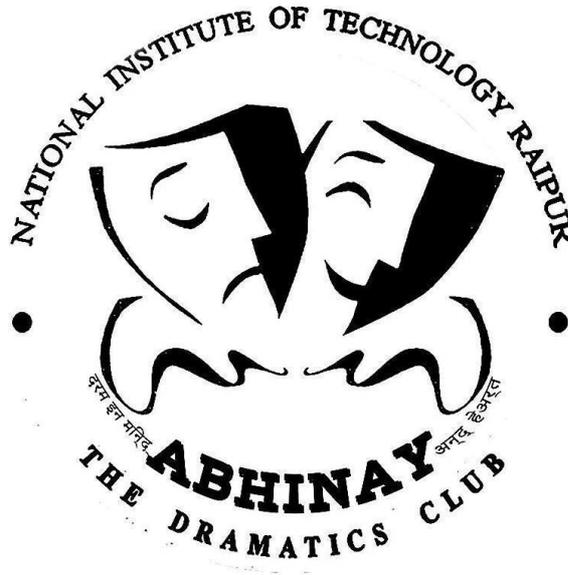


REPORT

ABHINAY-The Dramatics Club
(July 2018- May 2019)



ABHINAY-The Dramatics club
National Institute of Technology, Raipur

Email Address: dramaticsclub.nitr@gmail.com



1.



“Touchwood”

(14th July 2018)

- Performed 3 Nukkad natak (street play) named “Touchwood” in association with Swatch Bharat Abhiyan at:
 - i. Marine Drive, Raipur
 - ii. Govt. school, Guma
 - iii. Kara Village
- Spread awareness about the common superstitions like preferring “Babas” (impersonator) over doctors.

2.



“Kaalikh”

(15th July 2018)

- Performed a stage drama named “Kaalikh” in association with the National CA’s conference at Deen dayal auditorium, Raipur.
- The drama was centralized about the story of a common labour who lost his job due to the Coal-block scandal of India”



“Ek”

(27th July 2018)

- <https://youtu.be/-rzHqz31fAA>
- A self-written poem Audio-over by “Ashish patel”



“What’s Independence?”

(15th August 2018)

- A video that featured the true meaning of Independence for a security personnel standing beside the main entrance, a common 'chai-wala' , A vendor, An Indian girl, a fuel pump worker



“Abhilasha”

(2nd September 2018)

- Performed a nukkad natak (street play) named “Abhilasha” at Magneto mall in association with “Coshal”, a NGO that helps people to uplift their hidden talents.



6.



“Mime play”

(14th September 2018)

- For we believe an artist doesn't need a jacket of voice to convey his emotions.
- Performed a mime play in association with NSS-NIT Raipur, which depicted the story of a martyr soldier.

7.



“E-day”

(15th September 2018)

- Winners of the Nukkad natak competition held on the occasion of Engineer's day by Sanskriti- The cultural committee of NIT Raipur.

8.



“Awareness Nukkad”

(16th September 2018)

- Performed an awareness Nukkad natak at Govt, School Doomar in association with JCI Vamanjali.
- The play focussed on spreading awareness amongst primary school students about water sanitation and Dengue.

9.



“Unkahi 6.0”

(20th September 2018)

- Conducted Open mic sessions at Amul Parlour in association with Raipur Komediens.

10.



“Auditions”

(21st-22nd September 2018)

- Auditions for recruitment of new members for the team 2018-19.

11.



“Meraz (IIT-Bhilai)”

(5-7th october 2018)

- Won the Nukkad natak competition, held during Meraz, The Cultural fest of IIT Bhilai.

12.



“Vigilance awareness week Nukkad Natak”

(1st November 2018)

- Abhinay, on occasion of Vigilance awareness week, performed a nukkad natak depicting the corruption prevalent in our country.

13.



“Aagaaz- Nukkad Natak competition” (Mood Indigo- IITB)

(27-30th December 2018)

- Performed a nukkad natak titled “*Ram Tu Ravan Bhi Tu*”, in Aagaaz-The Street Play Competition.
- Mood Indigo is Asia’s largest cultural fest conducted by IIT-Bombay



14.



“Mime Time-The mime play competition” (Mood Indigo- IITB)

(27-30th December 2018)

- Participated in Mime Competition at Mood Indigo and performed an act depicting the orthodox thinking of society regarding girls being a bane and boys being a boon to the family.

15.



“Third Bell-The stage play competition” (Mood Indigo- IITB)

(27-30th December 2018)

- Performed a play titled “Aabhushan ” in Third Bell (Stage drama) competition at Mood Indigo showing the overwhelming love that a woman has for ornaments.



“Awareness-Nukkad Natak On Depression” (18th January 2019)

- Performed a street play to provoke the youth, to fight against depression.
- In association with the Eclectika-The Cultural Fest of NIT Raipur.
- Promoted the social cause of Eclectika “Act against depression.”

16.



17.



“Unkahi 7.0” (26th January 2019)

- On occasion of republic day, another round of open-mic session was conducted.
- The participants send a surge of patriotism down the veins with their performances.

18.



“Unkahi 8.0”

(10th February 2019)

- 8th edition of Unkahi- The Open Mic session at Vibz café, National cooperate park, GE Road, Raipur.
- For the 1st time outside NIT Raipur’s campus.
- The house also saw guests performances from “Raipur Komediens.”

19.



“Drama Workshops”

(3rd march 2019)

- A workshop on Acting, Screen writing and videography was conducted with Mr. Rajesh Shrivastav (member of IPTA, Sahdol) and Mr. Manoj Thakur as mentors.
- It focused on topics like body language and voice modulation as well as technicalities of video filmography and helped in guiding keen students.



20.



CLICK CLUB, NITRR' 18



CLICK CLUB, NITRR' 18

“Rangmanch ‘19” (9th March 2019)

- The flagship event of the club RANGMANCH '19 was successfully organized as a drama night, gathering massive audience.
- Three self-directed plays, 1 stand-up comedy, 1 group dance event and one short play were performed by the members of the club along with other entertaining performances by members of the NGO, “Oxfam, India”.
- ‘Phaasi ke baad’ revolved around a farmer who has been sentenced to death and the hilarious situations that follow. The play concluded with a very strong message on the truth of unemployment.
- ‘Bhram’ depicted a courtroom drama with social critique on the country’s judicial system.
- ‘Kaabuliwala’ portrayed the beautiful relationship of a father and daughter.
- The event was graced by the presence of dignitaries namely Mr. P. Diwan (Dean Student Welfare, NIT Raipur), the Celebrity Guest - Avantika Srivastava (Mrs. India 2018-19 and Mrs. Asia 2018-19), IAS M. Geeta ma’am and Niharika Barik Singh, along with Mr. Urmimala Sen Gupta and Mr. Anand Sharma (from the NGO ‘Oxfam India).

21.



“Nojoto Open Mic 5.0” (14th April 2019)

- Nojoto Open mic was conducted in collaboration with Abhinay The Dramatics Club, NIT Raipur. The event saw a massive audience and participation from all age groups.
- Participants from within as well as from outside the institute gathered to present their poetry, stand-up and song performances.

22.



“Video- NITians on Lok-Sabha Elections” (19th April 2019)

- A short video was filmed in association with Oxfam India to showcase Youth’s opinion on Lok-Sabha Elections.
- It featured students discussing their rights as a voter and the meaning of democracy, in Hindi, English and Chhattisgarhi.